Gabriel Greene

Writing Experience

Safe at Home (co-created with Alex Levy)
Mixed Blood Theatre, Minneapolis, MN (world premiere; dir. Jack Reuler), March 2017
La Jolla Playhouse, La Jolla, CA (reading; dir. Alex Levy), February 2016

Goosebumps Alive (co-written with Tom Salamon)
The Vaults, London (world premiere; dir. Tom Salamon), April 2016

Administrative Experience

La Jolla Playhouse (La Jolla, CA) – Director of New Play Development September 2007 – Present

Currently reports to the Artistic Director as a member of the Playhouse's senior staff. The Playhouse's six-show subscription season is complemented by its Page-to-Stage workshop productions, its annual POP Tour for elementary school audiences, its Without Walls (WoW) series of site-based works and its annual DNA New Work Series. Promoted from Literary Manager to Literary Director (senior staff) in May 2011, and to Director of New Play Development in April 2013.

Steppenwolf Theatre Company (Chicago, IL) – Literary Manager April 2003 – September 2007

Worked under the Director of New Play Development, managing the day-to-day operations of the literary department. Steppenwolf programs between 10-12 plays per season on three stages, of which roughly half are new works. Promoted from Literary Assistant to Literary Manager in September 2005.

The Mercury Theater (Chicago, IL) – General Manager February 2000 – April 2003

Worked with the Executive Producer in a 292-seat commercial theater. In three years, was promoted twice and served as General Manager from April 2002 until April 2003.

Dramaturgy Experience (* denotes new play/musical)

La Jolla Playhouse (La Jolla, CA)

Miss You Like Hell* by Quiara Alegría Hudes & Erin McKeown (dir. Lear deBessonet), November 2016

JUNK: The Golden Age of Debt* by Ayad Akhtar (dir. Doug Hughes), August 2016

The Last Tiger in Haiti* by Jeff Augustin (dir. Joshua Kahan Brody), June 2016

Guards at the Taj by Rajiv Joseph (dir. Jaime Castañeda), February 2016

Blueprints to Freedom* by Michael Benjamin Washington (dir. Lucie Tiberghien), September 2015

Up Here* by Robert Lopez & Kristen Anderson-Lopez (dir. Alex Timbers), August 2015

The Darrell Hammond Project* by Darrell Hammond & Liz Stein (dir. Christopher Ashley), February 2015

Kingdom City* by Sheri Wilner (dir. Jackson Gay), September 2014

El Henry* by Herbert Siguenza (dir. Sam Woodhouse), June 2014

The Who & The What* by Ayad Akhtar (dir. Kimberly Senior), February 2014

His Girl Friday adapted by John Guare (dir. Christopher Ashley), May 2013

Brahman/i* by Aditi Brennan Kapil (dir. Jeremy Cohen), February 2013

Yoshimi Battles the Pink Robots* by Des McAnuff & The Flaming Lips (dir. Des McAnuff), November 2012

The Nightingale* by Steven Sater & Duncan Sheik (dir. Moisés Kaufman), July 2012

Recipe for Disaster* by Barry Kornhauser (dir. David Saar), January 2012

Milk Like Sugar* by Kirsten Greenidge (dir. Rebecca Taichman), September 2011
Transfer: Playwrights Horizons/The Women's Project (New York, NY), November 2011

A Dram of Drummhicit* by Arthur Kopit & Anton Dudley (dir. Christopher Ashley), May 2011

Limelight: The Story of Charlie Chaplin* by Christopher Curtis & Thomas Meehan (dirs. Warren Carlyle & Michael Unger), September 2010

A Midsummer Night's Dream by William Shakespeare (dir. Christopher Ashley), July 2010

Chile Pod* by Rhiana Yazzie (dir. Sarah Rasmussen), January 2010

HOOVER COMES ALIVE!* by Sean Cunningham & Michael Friedman (dir. Alex Timbers), September 2009

Restoration* by Claudia Shear (dir. Christopher Ashley), June 2009
Transfer: New York Theatre Workshop, May 2010

Peter and the Starcatchers* adapted by Rick Elice (dirs. Roger Rees & Alex Timbers), February 2009

Tobacco Road adapted by Jack Kirkland (dir. David Schweizer), October 2008

Memphis* by Joe DiPietro & David Bryan (dir. Christopher Ashley), September 2008
Transfer: 5th Avenue Theatre (Seattle, WA), January 2009
Shubert Theatre (New York, NY), October 2009 (*4 Tony Awards incl. Best Musical*)
National Tour, October 2011
Shaftsbury Theatre (London), October 2014 (*9 Olivier Award nominations*)

Salsalandia!* by Juan Felipe Herrera (dir. Rebecca Brown), January 2008

UC San Diego/Wagner Festival of New Plays (La Jolla, CA)

Resident dramaturg, 2008-present; new plays by MFA students Sharif Abu-Hamdeh, Jeff Augustin, Jennifer Barclay, Emily Feldman, Bennett Fisher, Kristin Idaszak, David Jacobi, Lila Rose Kaplan, Krista Knight, Alex Lewin, Ronald McCants, David Myers, Will Snider, Stephanie Timm and Lauren Yee.

South Coast Repertory (Costa Mesa, CA)

9 Circles* by Bill Cain (staged reading, Pacific Playwrights Festival; dir. Michael John Garcés), May 2009

Steppenwolf Theatre Company (Chicago, IL)

I Sing America (co-adapter with dir. Jessica Thebus) Performed at Millennium Park, September 2007

Tranquillity Woods* by Joel Drake Johnson (dir. Sandy Shinner), July 2007

TimeLine Theatre (Chicago, IL)

Widowers' Houses by George Bernard Shaw (dir. Kevin Fox), May 2007

Harmless* by Brett Neveu (dir. Edward Sobel), January 2007

A Man for All Seasons by Robert Bolt (dir. Edward Sobel), November 2005

Seanachai Theatre (Chicago, IL)

Bold Girls by Rona Munro (dir. Kimberly Senior), April 2005

Noble Fool Theatre / Noble Fool Theatricals (Chicago, IL / St. Charles, IL)

Mouse Cop* by Eric Pfeffinger (dir. Kimberly Senior), September 2004

Damage Control* by Matt Tiegler (dir. Patrick Carton), February 2004

Education

M. Phil., Irish Theatre History, Trinity College, Dublin (Dublin, Ireland), 2000
Thesis: "The Lonesome West of Synge & McDonagh"

B.A., English (with High Distinction), University of Michigan (Ann Arbor, MI), 1998
While at Michigan, studied playwriting under Wendy Hammond, OyamO and Ari Roth;
My full-length play, *Security*, won the university's Hopwood Award for Drama in 1998.